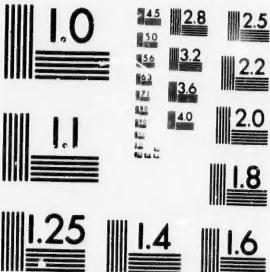
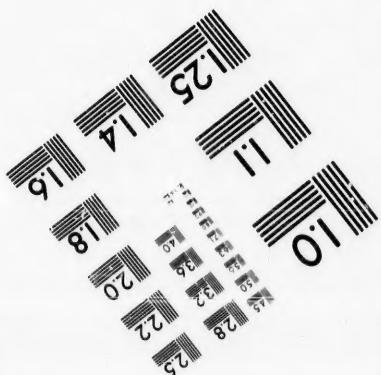
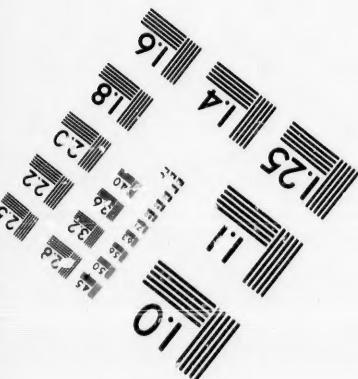


IMAGE EVALUATION TEST TARGET (MT-3)



6"



Photographic
Sciences
Corporation

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

0
10
20
30
40
50
60
70
80
90
100
110
120
130
140
150
160
170
180
190
200
210
220
230
240
250
260
270
280
290
300
310
320
330
340
350
360
370
380
390
400
410
420
430
440
450
460
470
480
490
500
510
520
530
540
550
560
570
580
590
600
610
620
630
640
650
660
670
680
690
700
710
720
730
740
750
760
770
780
790
800
810
820
830
840
850
860
870
880
890
900
910
920
930
940
950
960
970
980
990
1000

CIHM/ICMH
Microfiche
Series.

CIHM/ICMH
Collection de
microfiches.



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

<input type="checkbox"/> Coloured covers/ Couverture de couleur	<input type="checkbox"/> Coloured pages/ Pages de couleur
<input type="checkbox"/> Covers damaged/ Couverture endommagée	<input type="checkbox"/> Pages damaged/ Pages endommagées
<input type="checkbox"/> Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée	<input type="checkbox"/> Pages restored and/or laminated/ Pages restaurées et/ou pelliculées
<input type="checkbox"/> Cover title missing/ Le titre de couverture manque	<input checked="" type="checkbox"/> Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées
<input type="checkbox"/> Coloured maps/ Cartes géographiques en couleur	<input type="checkbox"/> Pages detached/ Pages détachées
<input type="checkbox"/> Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)	<input checked="" type="checkbox"/> Showthrough/ Transparence
<input type="checkbox"/> Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur	<input type="checkbox"/> Quality of print varies/ Qualité inégale de l'impression
<input type="checkbox"/> Bound with other material/ Relié avec d'autres documents	<input type="checkbox"/> Includes supplementary material/ Comprend du matériel supplémentaire
<input type="checkbox"/> Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distortion le long de la marge intérieure	<input type="checkbox"/> Only edition available/ Seule édition disponible
<input type="checkbox"/> Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.	<input type="checkbox"/> Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/ Les pages totalement ou partiellement obscures par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
<input checked="" type="checkbox"/> Additional comments:/ Commentaires supplémentaires:	Printed ephemera [4] p.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
12X	16X	20X	24X	28X	32X

ire
détails
es du
modifier
er une
filmage

The copy filmed here has been reproduced thanks to the generosity of:

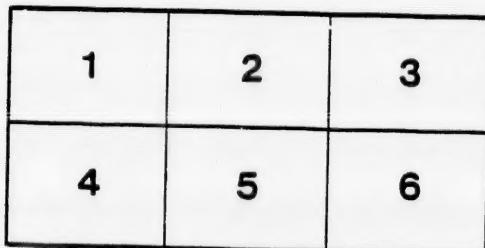
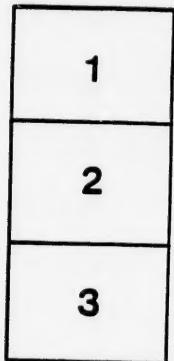
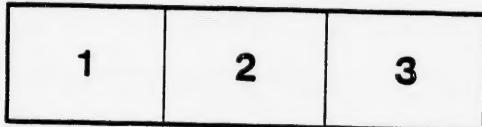
D.B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D.B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

errata
to
pelure,
n à

MICHIGAN, OHIO
CANADIAN CIRCUIT

EIGHTEEN
THEATRES

CLEVELAND, CINCINNATI, BUFFALO,
DETROIT, TORONTO,
TOLEDO, LONDON, HAMILTON,
WOODSTOCK, SARNIA,
GRAND RAPIDS, BAY CITY AND
JACKSON.



GRAND OPERA HOUSE LONDON.

C. J. WHITNEY.

LESSEE.

A. E. ROOTE.

MANAGER.

ONTARIO.

W. SMITH.

E. HOLLAND.

W. B. PARTRIDGE.

SMITH & BROS.

THE
LEADING
SANITARY
PLUMBERS
AND
HEATING
ENGINEERS
OF
WESTERN
ONTARIO.

376
RICHMOND STREET,

OPPOSITE GRAND OPERA HOUSE BUILDING.

LONDON.

A full stock of Supplies always on hand.

TELEPHONE 538.

LADIES! THE ONLY WAY TO GET HELP IS THROUGH THE "FREE PRESS" WANT COLUMN.



Parisian
Steam
Laundry

73 & 75 DUNDAS STREET.

BRANCH OFFICES

226 Dundas St. 252 Waterloo. 410 Hamilton Rd.
220 " " 372 Pall Mall. 221 Wellington.
310 " " 389 Richmond. 338 Ridout.
322 " " 483

J. K. SPRY, Manager.

HUESTON'S
LIVERY,
Coupe & Cab Stables
WELLINGTON STREET.

Finest Horses and Carriages in the City.
OPEN DAY AND NIGHT. TELEPHONE 441.

ROBT. HUESTON,
Proprietor.

H. McKENNA,
—FOR—
Choice Cigars, Tobaccos
AND PIPES.

ALWAYS OPEN : : : : :
: : : : : AFTER THE OPERA.

225 DUNDAS STREET.

SPRING



1894.

WE have just received the finest assortment of Spring Hats ever shown in the city. We are leaders for correct shapes, try us. A pleasure to show goods.

Rivard

LONDON'S
FASHIONABLE
MATTER AND
FURRIER

400 RICHMOND
STREET.

IF YOU WANT THE BEST TAKE THE "FREE PRESS" ALL THE NEWS!

WILLIAMS' *Pianos* CANADA'S FAVORITE

Cannot be excelled for touch, singing quality, delicacy and great power of tone, with highest excellence of workmanship.

ALL THE LATEST VOCAL AND INSTRUMENTAL

MUSIC RECEIVED AS PUBLISHED.

Musical Instruments of all kinds, Strings and Fittings
AT LOWEST PRICES.

R. S. WILLIAMS & SON, 171 DUNDAS STREET,
LONDON, ONT.

J. A. CRODEN, Manager.

ESTABLISHED 1831.

H. DAVIS & SON,
WATCHMAKERS

JEWELLERS

DEALERS IN

Watches, Clocks, Jewellery, Spectacles,
Silver Plated Ware, &c.

170 DUNDAS ST. LONDON, ONT.

W. T. STRONG

Dispensing
Chemist,

184 Dundas Street,

LONDON, - ONTARIO.

« PROGRAMME »

Tuesday, April 24th.

HOYT'S

MUSICAL TRIFLE, 1894

A TRIP

TO CHINATOWN

Under the Management of FRANK MCKEE.

By the author of "A Temperance Town," "A Black Sheep," and "A Milk White Flag."

In extenuation, the author begs to say that whatever the play may be, it is all that is claimed for it.

(Programme continued on next page.)

SOMETHING NEW.

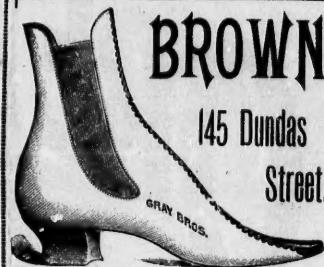
Opera Caramels. ENGLISH & CANADIAN Chocolate Creams.

VERY FINEST French Crystallized Olives in Bulk.

FRUITS. .. Fresh Roquefort Cheese..

FITZGERALD, SCANDRETT & CO.

189 Dundas Street.



BROWN

145 Dundas
Street.

The reputation enjoyed by Brown's Shoe Store as the leader in First-class, Stylish, - -

- - Fine Footwear has been well earned.

In our 1894 SPRING and SUMMER book we have a large assortment of most handsome and artistic designs in

LADIES' AND GENTLEMEN'S

→ DRESS AND WALKING SHOES ←

We have full lines of Staple goods of the highest grade; guarantee the best results, and are in a position to sell lower than any other house in this City. : : : : :

MOTHERS SHOULD NOT FAIL TO SEE OUR "School Boots" & "Baby Moccasins"

Experts Say: "Brown's Bicycle and Tennis Shoes are the best out."

Sole Agent for the Celebrated Douglas Shoes.

BROWN

TELEPHONE 881.

IF YOU SEE IT IN THE "LONDON FREE PRESS," IT IS SO!

TRY —

SOUTHGOTTS

Nice Suit
Fancy Vest
Trousers

NEAT LINE OF LIGHT-WEIGHT OVERCOATINGS IN STOCK.

Satisfaction Assured. Prices Right.

361 RICHMOND STREET.

••• LATEST •••

American Knots

JUST ---
OPENED!

25c. & 50c.

Glendow English Collars Reduce to 20c.

GRAHAM BROS.

I-I-I-I-I-I-I-I-I-I

PRINTERS
LITHOGRAPHERS
ENGRAVERS

The
London
Printing and
Lithographing
Co'y,

SUCCESSION TO FREE PRESS
PRINTING AND LITHO.
DEPARTMENTS.

OFFICE,
"FREE PRESS"
BUILDING.

BEST WORK
AT MODERATE
PRICES.

I-I-I-I-I-I-I-I-I-I

TECUMSEH HOUSE

LONDON.



Directly opposite G.T.R. depot; street railway past the doors; convenient to all the wholesale and retail business houses of city, making it the most desirable hotel in the city; elevator, and heated throughout with steam.

Porter in attendance on
arrival of all trains.

RATES, \$2.00 AND \$2.50
PER DAY,

ACCORDING TO LOCATION.

No Extra Charge For Baggage.

C. W. DAVIS, PROP.

LOOK OUT FOR THE "LONDON FREE PRESS" ON ALL EARLY MORNING TRAINS.

••• LATEST •••

American Knots

JUST ---
OPENED!

25c. & 50c.

Glendow English Collars Reduce to 20c.

GRAHAM BROS.

Wm. Stevely & Son,

— THE LEADING DEALERS IN —

STOVES, RANGES,

... AND ...

HOUSE FURNISHING GOODS.

OUR STOCK IS THE LARGEST.

OUR PRICES THE LOWEST.

362 RICHMOND STREET.

PHONE 452.

W. T. STRONG,

Dispensing

Chemist,

184 DUNDAS ST.

LONDON, ONT.

FOR

Fine Etchings....

— AND —

Engravings

— TRY —

O. B. GRAVES,

222 DUNDAS STREET.

A WONDER-
WORKING



Quarter!

IS A —

25 CENT PIECE

INVESTED IN 3 Elegant

GROTTO

BOUQUET

CIGARS

OF QUALITY AND AROMA, MADE OF
EXCELLENT

HABANA FILLER,

Very Mild and Delicious.

BRENER BROS.

McLEAN'S HARDWARE

— FOR —

Bissell's Carpet Sweepers.

WE CAN SHOW YOU TWELVE DIFFERENT STYLES SAME
AS ARE NOW DISPLAYED BY THE BISSELL COM-
PANY AT THE WORLD'S FAIR.

CALL AND SEE THESE GOODS

— AT —

McLEAN'S HARDWARE,
151 Dundas Street.

COMING
The
Fencing Master

...WITH.....
... MARIE TEMPEST, ...
And Original Company.

EDY BROS.

The Artistic Photographers,

— RECEIVED —

Three First Prizes

— AND —

DIPLOMA

For Finest Display of Photography

AT WESTERN FAIR, 1893.

Cabinet Photos, \$3 per doz.

EDY BROS.

214 DUNDAS STREET.

THE FICKLE PUBLIC.

When melodrama holds the stage,
The people for the minstrels rage.

And when the troubadours are starred,
Their fancy turns to Avon's bard.

But when the house with Shakespeare's filled,
They want to see the opera billed.

Then when the opera fills the house,
They call for farce "mit Saus und Braus."

And so it goes; and it's a race
"Twixt manager and populace.

For, spite of broad and varied range
The fickle people always change.

And always quit the best to see
Some stupid meeting, billed as "Free."

At the Opera Box Office.
MRS. NEWGOLD (at the box office).—Are opera seats on sale here?

TICKET SELLER.—Yes, Ma'am.

MRS. NEWGOLD.—Well, what night do Lohengrin and Carmen sing together?—*Chicago Record.*

As He Liked It.

UNSOHIGHSTICATED YOUTH (at the box office).—"I'll take two seats for to-morrow night. What are they going to play?"

TREASURER WALTERS.—"As You Like It."

U. Y.—"As I Like It? Well, if it's all the same, you can put me down for Romeo and Juliet."—*St. Louis Republican.*

**FIND YOUR FORTUNE IN LUCKY
SANTO DOMINGO**

INVESTMENT BONDS guaranteed by the **SANTO
DOMINGO GUARANTY CO.**

Allotments take place monthly, and are payable in U. S. gold coin in sums of **\$100,000, \$40,000, \$20,000, etc.**
5,692 Bonds paid monthly, aggregating **\$574,880.** Subscription fees, **\$10, \$5, \$2, \$1, 50c. and 25c.**

Apply to Local Agents, or address,

ANTONIO MORA, CITY OF SANTO DOMINGO,
SANTO DOMINGO.

Programme Concluded.

During the evening, incidental to the stage performance
the **ORCHESTRA** of the **Grand Opera House**, under
the direction of **MR. FRED. L. EVANS**, will
perform the following selections

OVERTURE—"Norma".....	Bellini
POLONAISE—Wedding.....	Leutner
HUNGARIAN DANCES.....	Moszkowsky
GALOP—"Cricket,".....	Weingarten

The above programme subject to transposition

N. B.—The Orchestra of the Grand Opera House may be secured
for engagements outside the theatre, by applying at or addressing the
Box Office.

The Furniture used on stage is supplied by **JOHN FERGUSON & SON,**
Furniture Manufacturers.

NEXT * ATTRACTION.

... Tuesday, May 8th. ...

THE AMATEUR OPERATIC ASSOCIATION

OF LONDON,

IN THE CHARMING MILITARY
OPERA,
IN THREE ACTS,

**La Grande
Duchesse.** ..

**COMING
ATTRACTI0NS**

Are always a source of interest,—
theatrical or otherwise. Our attraction
just now is the new coal we
are receiving daily. It comes direct
from the mines, in box cars; is clean,
dry, and strictly first-class. All
orders, large or small, will receive
our prompt and careful attention.
Offices, 421 Richmond St., and 318
Burwell St. A. D. Cameron & Son.

We call the attention of our business men to the
PROGRAM as an advertising medium. It reaches
the class of people whose trade you want, and the
way to get that trade is to make yourself known.

BELTON & ROOTE,
BILL POSTING,
DISTRIBUTING

... AND ...

GENERAL ADVERTISING AGENTS

Control all the Bill Boards and Dead Walls through-
ut the City. Population of City, 40,000

All orders for Bill Posting, Card
Tacking, and General Advertising for
Western Ontario will receive
prompt attention.

OFFICE: BOX OFFICE, OPERA HOUSE.

Roses. Carnations.

Palms.

Ferns. Bulbs.

J. GAMMAGE & SONS,

218 Dundas Street.

COMING:

— FRIDAY, MAY 11TH. —

The Fencing Master

— WITH —
MARIE TEMPEST
And Original Company.

